



Kimber Kable

As mentioned, for this review, Kimbercan provided me with a couple sets of PBJ and Hero unbalanced interconnects, as well as a pair of 8PR and 8TC cables with SBAN terminations. I found these products to be all well made and of high quality. I was able to experiment with them and developed the following impressions that I thought I would share:

PBJ Interconnect (\$135/pair): is a high-value cable that provides lovely detail across the frequency spectrum while maintaining neutrality. It delivers very nice definition and imaging, with controlled bass frequencies that are well extended. High frequencies have lovely extension and the midrange is natural and smooth, without sacrificing detail. This cable maintains excitement and rhythm.

Hero Interconnect (\$270/pair): is essentially neutral but embodies some additional warmth. Though somewhat relaxed in overall composure, the Hero effectively avoids any harsh-

ness in the upper frequencies, presenting treble in a delicate and composed manner. The midrange is full and smooth with a soundstage that is noticeably holographic. Bass frequencies are full bodied and detailed.

8PR Loudspeaker Cable (\$222): a solid performer with fullness and heft in the bass frequencies. It has an overall neutral tonal quality, while being just a touch rolled-off in the upper-most registers. It is able to foster a dynamic performance.

8TC Loudspeaker Cable (\$510): delivers a neutral and defined sound with wonderful top-end extension that serves to bring out the shimmer, airiness and delicacy that are present in many high resolution recordings. This cable provides a holographic soundstage with wonderful imaging. It is fast, bold and dynamic. Overall, the 8TC delivers a very addictive combination of sonic qualities.

Look for more details on Kimber Kable products at: www.kimber.com or www.kimbercan.com